



# Havdalah

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## The Jewish Influence on the American Songbook

The Tin-Pan Alley Period: 1885 through 1940

With Roy Martin

7:00 PM, February 15, 2020

Congregation Children of Israel, Athens, GA

Enjoy live music and learn about eight great composers of American song: Irving Berlin, Kurt Weill, Oscar Hammerstein, Jerome Kern, Harold Arlen, Yip Harburg, and Ira and George Gershwin. Roy will discuss the social forces that brought Jewish Americans to popular music during this period. In addition, a selection of songs highlighting the contributions of this group will be performed by Roy Martin (vocal), Jim McKillip (piano), and Chris Enghauser (bass).

Roy's association with music began in church at age 5; he began violin at age 9, sang in school choirs; and received a scholarship to the Eastman School of Music in Rochester, NY. After a year at Eastman, he decided to pursue a different life path as an Educational Psychologist and took degrees at the Universities of New Mexico and Texas. The playing and singing continued including the Athens Symphony where he has served as its concertmaster and frequent soloist (including vocal) for 25 years. Currently Roy enjoys investigating the history of American popular song and performing American Standards.



So, come. You can expect a beautiful **Havdalah service; great music** and **interesting talk**; and warm fellowship with **delicious snacks**. To set the Tin-pan Alley mood, the snacks will reflect on NY street food.

The program is, of course, free to all CCI congregants and their guests.